

Simon Pittman

Theatre Director, Movement Director and Choreographer
scpittman@gmail.com | www.simonpittman.co.uk

Latest Work

Direction: <i>A Symphony On Stage</i>	Rough Fiction & London Arts Orchestra Development at Barbican/Guildhall and LSO St Luke's	2015
Movement Direction: <i>Out Of The Cage</i>	The Park Theatre London, The Rose Theatre Kingston Writer/Dir. Alex McSweeney	2014/15
Associate Direction & Movement Direction: <i>The Shawshank Redemption</i> adapted by Owen O'Neill	Assembly Rooms, Edinburgh Festival/Gaiety Theatre, Dublin Dir. Lucy Pitman-Wallace	2013

Movement & Choreography

<i>Between Two Worlds (Rhwng Dan Fyd)</i>	Sherman Theatre Cardiff / Living Pictures Various directors	2013
<i>The Kingdom</i> by Colin Teevan	Soho Theatre / Three-Legged Theatre Co Dir. Lucy Pitman-Wallace	2012
<i>99...100</i>	National Theatre of Scotland / Dir. Simon Sharkey	2010
<i>Mixer Maxter</i> by Davey Anderson & Liam Hurley	National Theatre of Scotland / St Magnus Festival, Orkney	2009
<i>365</i> by David Harrower (Assistant to Steven Hoggett)	National Theatre of Scotland / Edinburgh Playhouse / Lyric Hammersmith / Dir. Vicky Featherstone	2008

Directing

<i>The Last of The Lake</i> by Phil King and the company	(UK Tour) Rough Fiction/Newbury Corn Exchange co-commissioned by Brighton Dome	2012
<i>The Love of The Nightingale</i> by Timberlake Wertenbaker	London Pop-up Production - Rough Fiction Ensemble Venues inc. Union Chapel, Artsdepot, Cecil Sharp House	2011/12
<i>The Interview</i> by Matthew Turner	Arcola, London	2010
<i>Killing Alan</i> by Phil King	Rough Fiction / Underbelly Edinburgh Festival	2009
<i>Out of Sight</i>	Frantic Assembly / London Youth Circus	2009
<i>Not A Game For Boys</i> by Simon Block Manchester Library Theatre Company	Library Theatre Manchester *Nominated: Best Production and the cast for Best Actor in the Manchester Evening News Theatre Awards 2007	2007
<i>Siblings</i> by Eleanor Teasdale (Gate Ink)	The Gate Theatre, London	2008
<i>Peer Gynt</i> by Ibsen / Frank McGuinness	The Arts Institute at Bournemouth Drama School: 3rd year BA Acting production	2008
<i>The Treadmark</i> and <i>Do You See Mice?</i> by Joseph Millington	Theatre 503, London (Bite-sized New-writing shorts)	2006

Associate Directing

<i>Ignition</i> (Associate Director)	Frantic Assembly / Stratford Circus Dir. Scott Graham	2013
<i>Floyd Collins</i> (Associate Director)	Southwark Playhouse / Peter Huntley Productions *Awarded Best Musical - Off West End Awards 2012	2012
<i>The Go-Between</i> (Associate Director) adapted from LP Hartley's Novel	West Yorkshire Playhouse, Derby Live & Royal and Derngate Theatre Northampton *Awarded Best Musical - UK Theatre Awards 2012	2011

Assistant Directing

<i>Ravenhill for Breakfast</i> by Mark Ravenhill	Paines Plough / The Traverse Theatre, Edinburgh Dir. Sulayman Al-Bassan, David Greig, Jemima Levick, Roxana Silbert, Gregory Thompson and Enda Walsh.	2007
<i>Chapter Two</i> by Neil Simon	Library Theatre Manchester / Dir. Roger Haines	2007
<i>Rosencrantz and Guildenstern Are Dead</i>	Library Theatre Manchester / Dir. Chris Honer	2007
<i>The Golden Goose</i>	Library Theatre Manchester / Dir. Charles Way	2006

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Training

MFA Theatre Directing, Birkbeck University of London, 2005 – 2007: supported by an Arts and Humanities Research Council Award and including an attachment to Guildhall School of Music & Drama 2005.

Trainee Director at the Library Theatre Manchester 2006/07

I also attended the National Theatre Studio Directors' Course, 2010

Theatre Companies

Frantic Assembly - Learn & Train Practitioner (2008 - present)

www.franticassembly.co.uk

Recent work for the company includes associate direction on *Ignition* and various creative residencies in UK and Europe
'14 years of producing superb physical theatre' (The Guardian)

Rough Fiction - Co-Artistic Director (2005 - present)

www.roughfiction.com

A multi-disciplinary company touring original productions and running a long-term ensemble laboratory. Supported by the National Lottery through Arts Council England. Associate Company at The Point, Eastleigh 2009/10.

★★★★ 'No escape from Life's questions. [Rough Fiction] push the boundaries of text and performance' (The Scotsman)

★★★★ 'Highly recommended ... the deconstructive flair of The Wooster Group playing Pirandello' (Metro)

Other Relevant Experience

Lecturing / Academic:

I am a Senior Lecturer in Drama and Performance at London South Bank University and a Fellow of the HEA. I have worked as a visiting lecturer in contemporary theatre at Royal Holloway University of London and Portsmouth University. I also run yearly sessions for the Theatre Directing MFA at Birkbeck University of London.

Workshop Facilitation:

I have a range of experience facilitating in theatre and performance studies for schools, colleges and universities including Lyric Hammersmith, Young Vic, Arts Educational Drama School, Central School of Speech and Drama, Kingston University (Theatre Design Course), Rough Fiction and independently since 2003.

Training and Research in actor training, physical theatre practice, and its application to play-texts; particularly the work of Anna Halprin, Moshe Feldenkrais and Rudolf Laban with Libby Worth, Prof. Richard Cave and Dick McCaw. This includes a 2-month production project of *The Hour We Knew Nothing Of Each Other* by Peter Handke at the Boilerhouse Theatre – International Centre for Theatre Research (2003) and a performance project for the Arts Based Education Research Conference in Bristol, 2007. This project toured to Hungary in 2008 as a Guest Performance at the International University Students' Festival of Drama, Debrecen.

Voice, text and Shakespeare classes with Patsy Rodenburg at Guildhall School of Music and Drama, 2005 - 06.

Published Interview on devised theatre practice	<i>Directing: A Handbook for Emerging Theatre Directors</i> Rob Swain / Methuen	2011
Teatrze Piesn Kozla Training Workshops	Young Vic & The Point Eastleigh Dir. Grzegorz Bral & Marcin Rudy	2008/10
Research Assistant	Birkbeck Centre for Contemporary Theatre Practice Talks between writers, directors, critics, etc.	2007
Casting Assistant	Library Theatre, Manchester	2007
Development Department Intern & Script Reader	The Royal Court, London	2002

Education

BA (Hons) Drama and Theatre, Royal Holloway, University of London (2001 – 2004). First Class Honours.

Referees

Lucy Pitman-Wallace
Theatre Director

Steven Hoggett
Choreographer
Outgoing Artistic Director at
Frantic Assembly

Gregory Nash
Producer / Director of Arts,
British Council

Roger Haines
Theatre Director